

UNIVERSIDAD SAN IGNACIO DE LOYOLA

SYLLABUS

Course Information						
Code:	ENG42001	Course: ADVANCED LISTENING & SPEAKING				
Coordination Area / Program:		DIRECCION DE BILINGUAL PROGRAM			Mode: Presencial	
		Tipo de hora	Presencial	Virtual	H. Totales	
Credits:	04	H.Teoria	64	0	64	Autonomous Learning
creans.	04	H.Práctica	0	0	0	Hours: 128
		H.Laboratorio	0	0	0	
Period:	2024-02	Start date and	d end of period	d: del 1	9/08/2024 a	I 08/12/2024
ADMINI GESTIĆ FINANZ GASTR GESTIĆ AGROII INGENI INDUST INFORM	Career: ADMINISTRACIÓN - ADMINISTRACIÓN DE LA SALUD - ADMINISTRACIÓN EN TURISMO - ADMINISTRACIÓN HOTELERA - ADMINISTRACIÓN Y EMPRENDIMIENTO - ADMINISTRACIÓN Y GESTIÓN AMBIENTAL - ARQUITECTURA, URBANISMO Y TERRITORIO - ARTE CULINARIO - ARTE Y DISEÑO EMPRESARIAL - COMUNICACIONES - DERECHO - ECONOMÍA - ECONOMÍA Y FINANZAS - ECONOMÍA Y NEGOCIOS INTERNACIONALES - EDUCACIÓN INICIAL - GASTRONOMÍA Y GESTIÓN DE RESTAURANTES - GESTIÓN AMBIENTAL EMPRESARIAL - GESTIÓN E INNOVACIÓN EN GASTRONOMÍA - INGENIERÍA AGROINDUSTRIAL - INGENIERÍA AGROINDUSTRIAL Y AGRONEGOCIOS - INGENIERÍA AMBIENTAL - INGENIERÍA CIVIL - INGENIERÍA DE SISTEMAS DE INFORMACIÓN - INGENIERÍA EMPRESARIAL - INGENIERÍA EN INDUSTRIAS ALIMENTARIAS - INGENIERÍA INDUSTRIAL Y COMERCIAL - INGENIERÍA INFORMÁTICA Y DE SISTEMAS - INGENIERÍA LOGÍSTICA Y DE TRANSPORTE - INTERNATIONAL BUSINESS - MARKETING - PSICOLOGÍA - RELACIONES INTERNACIONALES					

Course Pre-requisites					
Code Course Credits		Career			
FC-IDI ENG06	ENGLISH VI	ADM. DE LA SALUD			
FC-IDI ENG05	ENGLISH V	GEST. AMBIENTAL EMP ING AGROIND - ING SIST INFORM - GEST-INNOV-GASTRON - ADMINISTRACION - COMUNICACIONES - ECO. NEG. INT ARTE CULINARIO - ADM-GEST-AMBIENT - ING. INDUSTRIAS ALIM ECONOMIA - ING. INDUSTRIAL Y C ARQUITECTURA - ARTE Y DIS. EMP DERECHO - RELAC. INTERNACIONALES - ING. LOG & TRANSPORTE - ING. INFORMATICA - MARKETING - ECO. Y FINANZAS - ADM. HOTELERA - GASTR. GEST. REST INTERN. BUSINESS - ADM. TURISMO - ING. AGROINDUSTRIAL - PSICOLOGIA - ING. CIVIL - ADM. Y EMPRENDIMIENTO - ING. EMPRESARIAL - ING. AMBIENTAL			
FC-IDI ENG04	ENGLISH IV	PSICOLOGIA - ING. EMPRESARIAL			

Course Coordinators					
Surname and First Name Email Contact Hour Contact S					
CRUZ BARRERA, ZOILA ROSAURA	zcruz@usil.edu.pe	Martes y jueves de 10 a 12m	Oficina CLS		

Instructors

You can check the timetables for each teacher in their INFOSIL in the *Classes Development Teachers* option *Teachers*.

Course Overview

The aim of this course is to polish and further develop Listening and Speaking skills at an intermediate level in order to help students communicate more effectively about a wide variety of topics. The evidenced product of the course is the Final Project in which speaking, and listening are assessed.

	Competencias Profes	ionales y/o Generales	
Carrera/Programa	Sigla/ Denominación de la competencia	Nivel de la competencia	Aprendizajes esperados
ADMINISTRACIÓN - ADMINISTRACIÓN DE LA SALUD - ADMINISTRACIÓN EN TURISMO - ADMINISTRACIÓN HOTELERA - ADMINISTRACIÓN Y EMPRENDIMIENTO - ADMINISTRACIÓN Y GESTIÓN AMBIENTAL - ARQUITECTURA, URBANISMO Y TERRITORIO - ARTE CULINARIO - ARTE Y DISEÑO EMPRESARIAL - COMUNICACIONES - DERECHO - ECONOMÍA - ECONOMÍA Y FINANZAS - ECONOMÍA - ECONOMÍA Y FINANZAS - ECONOMÍA Y NEGOCIOS INTERNACIONALES - EDUCACIÓN INICIAL - GASTRONOMÍA Y GESTIÓN DE RESTAURANTES - GESTIÓN AMBIENTAL EMPRESARIAL - INGENIERÍA AGROINDUSTRIAL - INGENIERÍA AGROINDUSTRIAL - INGENIERÍA AGROINDUSTRIAL Y AGRONEGOCIOS - INGENIERÍA AGROINDUSTRIAL Y AGRONEGOCIOS - INGENIERÍA AGROINDUSTRIAL Y AGRONEGOCIOS - INGENIERÍA ABIENTAL - INGENIERÍA AMBIENTAL - INGENIERÍA EMPRESARIAL - INGENIERÍA AMBIENTAL - INGENIERÍA EMPRESARIAL - INGENIERÍA ENFORMACIÓN - INGENIERÍA EMPRESARIAL - INGENIERÍA EMPRESARIAL - INGENIERÍA ENFORMÁTICA Y DE SISTEMAS DE INFORMÁTICA Y DE SISTEMAS - INGENIERÍA INFORMÁTICA Y DE SISTEMAS - INGENIERÍA	CG2: Bilingual Communication	N3 Communicates effectively in English using all four language skills - listening comprehension, reading comprehension, oral production and written production and written fluency and naturalness for personal, academic and professional performance at an international I	Identify the main ideas of complex texts that deal with both concrete and abstract topics, even if they are of a technical nature as long as they are within their field of specialization. Argue and give opinion with a certain degree of fluency and naturalness so that communication is carried out without effort on the part of any of the interlocutors. Elaborate clear and detailed texts on various topics and defends a point of view on general topics indicating the pros and cons of the different options.

General Course Result	Unit Result	
	1. At the end of the unit, the student compares and contrasts diverse situations and discusses to achieve a consensus with fluency and precision, taking into consideration diverse topics with a critical sense and opinion.	
intenates a project to communicate ideas	2. At the end of the unit, the student compares and contrasts diverse situations and discusses to achieve a consensus with fluency and precision, taking into consideration diverse topics with a critical sense and opinion.	
	3. At the end of the unit, demonstrate sufficient linguistic, grammatical and lexical range to develop clear descriptions, express points of view and develop arguments orally, considering complex sentence structures with responsibility, critical sense and opinion.	

Development of activities					
Unit Result 1: At the end of the unit, the student compares and contrasts diverse situations and discusses to achieve a consensus with fluency and precision, taking into consideration diverse topics with a critical sense and opinion.					
Session 1: At the end of the session a listening comprehension question considering the past tense, conjunc honest handling	Semana 1 a 4				
Learning Activities	Contents	Evidence			
- Identify the main ideas of a video. - Listen to identify specific information (reference & topic shifts) Plan and present a short description of a positive life event that affected their self-identity Infer meaning from the context Listen to identify key terms and definitions in context Brainstorm, plan, and present a new product designed to solve a problem.	Unit 1: Identity - Suffixes Past tenses with subordinating conjunctions. Unit 2: Design - Design vocabularyWish with present or future time.	Evaluación 1: Listening 1 + Use of English			
Session 2: At the end of the session a listening comprehension question considering conjunctions as well as honest handling.	Semana 5 a 7				
Learning Activities	Contents	Evidence			
- Identify claims and supporting evidence to understand arguments in context Identify specific information when listening for repair and elaboration Debate on the positive and negative effects of technology on academic performance Distinguish facts from opinions to help them evaluate arguments Identify signal words to understand the correct sequence of events Debate on how fire can be used to benefit or harm us Identify routine and frequency when listening for generalized statements Identify priorities in context Assess and prioritize risks in a stadium and present solutions to each issue.		Evaluación 2: Listening 2 + Use of English			

Unit Result 2: At the end of the un	it, the student compares and contra	sts diverse situations and			
discusses to achieve a consensus	with fluency and precision, taking in				
a critical sense and opinion.					
Session 3: At the end of the session					
considering the grammar and vocabulary developed in the learning Semana 8 a					
sessions with a critical sense and c					
Learning Activities	Contents	Evidence			
- Listen and categorize information to understand main ideas Listen and identify cause-and-effect relationships to better understand a text Make deductions about how a disease in a medical care study might have been spread and what could have been done to prevent it Justify their ideas in an oral presentation Use prior knowledge to predict what they are going to hear Identify main topics and subtopics to better understand text organization Participate in a group discussion about the global water challenge and present ideas about how to save water Identify definitions, examples, and explanations to better understand supporting evidence Listen to identify direct and indirect quotations in context Participate in a group debate about the appropriacy of a punishment in a cybercrime case	Unit 6: Disease -Medical language. -Past modal of deduction. Unit 7: Survival - Word familiesPresent unreal conditionals. Unit 8: Law - Legal vocabularyReporting verbs.	Evaluation 3: Debate			
study. Session 4: At the end of the session presentation, considering the gram.		Semana 11 a 14			
the learning sessions with responsi	-	<u> </u>			
Learning Activities	Contents	Evidence			
- Identify text organization when listening to signal phrases Identify the speaker's attitude when listening for descriptive language Brainstorm, plan, and present a park that allows people to escape noise pollution in the city Listen for bias to evaluate arguments Listen to hyperbole to identify claims not meant to be taken literally Debate about the pros and cons of a future trend towards increased commercial drone use.	Unit 9: Sound -Word + preposition combinations Cleft sentences. Unit 10: Tomorrow - Vocabulary for transportation and logistics Future perfect progressive.	Evaluation 4: Oral presentation			
	it, demonstrate sufficient linguistic, g points of view and develop argume ility, critical sense and opinion.				
Session 5: At the end of the session sufficient linguistic, grammatical an report on research findings, conside with responsibility, critical sense an	on, the student demonstrates d lexical range to present an oral ering complex sentence structures	Semana 15 a 16			
Learning Activities	Contents	Evidence			
Research by watching videos on he given topic Summarize the nformation by preparing an oral presentation including the anguage presented in class.		Oral report on research findings.			

Methodology

The course will be developed based on the following methodologies: Aprendizaje basado en proyectos , Aprendizaje colaborativo , Aprendizaje de contenidos , Aula Invertida , The course will be developed based on the following methodologies: Aula Invertida, the course will be developed based on the following methodologies: Project-Based Learning, Collaborative Learning, Content Learning, Participatory Learning, Flipped Classroom, in which students will review content. Collaborative learning will be used during the sessions as part of the acquisition of 21st century skills, in turn it will be used during the Assignments and Final Project. Content Learning will be used as students gain grammar and vocabulary knowledge of the English language. Participatory learning will be used during all the sessions, being this of vital importance to develop the ability of oral production. An eclectic methodologies are conducive to the development of the course.

Assessment System

Each of the items of the evaluation scheme and the final grade of the course are rounded to whole numbers. The final grade of the course is the weighted average of the corresponding items: permanent evaluation, partial exam and final exam.

The averages calculated components of the item 'Permanent Evaluation' will keep your calculation with 2 decimals.

Type Evaluation	%Weighing	Observation	Week Assessment	Rezag.
Evaluación Permanente	70 %			
Promedio de Evaluaciones	100 %			
Evaluación 1	25%		Semana 4	No
Evaluación 2	25%		Semana 7	No
Evaluación 3	25%		Semana 11	No
Evaluación 4	25%		Semana 14	No
Examen Final	30 %	Proyecto Final	Semana 16	No

Attendance Policy				
Total Percentage Absences Permitted	20%			
Class attendance is mandatory. The student who reaches or exceeds the limit of thirty percent (30%) of absences in the course, defined by the total of effective hours, will be disqualified from taking the final evaluation, corresponding to said evaluation with a grade of zero (0).				

In hybrid classrooms, only synchronous virtual participation (via zoom) is allowed, up to a maximum of 50% of the total course.

Basic Required Reading

Boyle, Mike (2013). Skillful Listening & Speaking : student's book 3 /. (Third). Macmillan,.
White, Goodith (1998). Conversation. (second). Oxford University Press,.

References Supplementary				
[1] Nolasco, Rob (1987). Conversation /. (Third). Oxford University Press,.				
[2] White, Goodith (1998). Listening /. Oxford University Press,.				
[3] Rogers, Louis (2018). Skillful 3 : Listening & Speaking. (2nd ed.). MacMilan.				

Prepared b	by:
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Approved by:

Validated by:

, -	BERNAL SANTOS, ROSARIO JAZMIN	Office of Curriculum Development
Date: 12/07/2024	Date: 16/07/2024	Date: 17/07/2024